



Welcome to “Reinstate” 5th December 2022, 13.00 CET

Indonesia’s rich cultural diversity is at the same time its power and challenge, when it comes to preserving the country’s cultural heritage.

Its farming life, traditional music, natural resources, culture heritage, wealth of spices and culinary culture all permeate daily life and are represented in “Reinstate” through sound-, performance- and video art, as well as augmented reality.

We have created 5 realms based on specific sites of Indonesian cultural heritage: Borobudur Temple, Tana Toraja, Monumen Nasional (Monas), Uluwatu Temple and Gadang Tower Clock. Each realm in this show is hosted by a different artist/group. In the case of Uluwatu the temple is represented by 11 artists from the DASS project.

Indonesia’s natural treasures, found in its seas, mountains and forests spread over 17,000 islands, are the country’s pride and glory. Our traditions, myths, religions and arts blend with local wisdoms to be showcased in this garden, in different forms. “Reinstate” shows Indonesia in a new light, bringing local Indonesian artists to a global forefront.

Curated by Mona Liem

Gadang Clock Tower, Padang by KAE Oktarina & CandaSuara

“Galuk” means ‘wrestling’ or ‘fighting’ in the Minangkabau language. Especially in the Lasi area in West Sumatra, Galuk is performed as part of the activity of silek or silat; a Minangkabau martial art. In this work, the two artists practice wrestling between bodies and between sounds. This sound and physical touch are then translated by KAE into computer algorithms to create codified visual forms. Sound and physical touch that occurs can be directly read in the form of lines and geometry. In Galuk: The blending of technology and culture supports each other to provide a new visualization in a practice descended from Minangkabau culture.

The musical group CandaSuara was founded in 2016 by the young composer M. Hario Efenur, with the objective to create musical work based on words, sounds and body movement. He was inspired by a philosophy that developed amongst the Minangkabau people of West Sumatra that engages the body in the creation of a musical work and produces sound as a visual presentation. CandaSuara has performed at the 2021 International Ethnic Music Festival of the Jakarta Arts Council and Noise in Silence by Root World Music Performance, amongst other festivals.

KAE Oktarina is a media artist and researcher who mainly works with new technologies such as coding, robotics, and interactive installations. She graduated from Maastricht University with a MA in Arts, Media Art & Culture Studies. As an artist her practice is mainly focused on interpreting the complexities between human, technology and nature.

Uluwatu Temple, Bali by DASS (Digital Art Shuffle Show) project

The DASS project produces programs that connect emerging artists to opportunities, with the special objective of exhibiting Indonesian artists in a global context.

Divided up into two series of artists, DASS project focuses on distinct aspects of Indonesia. Series A will center around the beauty that lies in the country's traditions, reflecting on connections to the present day, while series B deals with the recent history relating to both rural and urban society.

Series A

Lunang Lembayung - Sawah Sumedang (Sumedang Rice Field) ; Arya "Goodoh" Wiguna - Sad Ripu; Samuel Santoso - Never Give Up; Rasadhika - Terbangun Dari Lelap; Dewita Rahmayana - Sila, Sembah, Jengkeng; Junieawanbagaskara - Death - Birth

Series B

Andi Aji - Views; Andi Aji - 11:30 PM; Fahmy Nurdian Shah - Jalan-Jalan; Alvian IR - "Badhuka"; Dea Azalia - Two sides of a window; Ahdiyati Nur Hartarta - "Welcome to Indonesia" Series #1

Monumen Nasional (Monas), Jakarta by Budi Ubrux

Incorporating AR, Budi Haryono, better known as Ubrux, brings the daily life of farming in his hometown into a new perspective. Ubrux showed this painting "Raja Kaya" at the 2019 Ars Electronica, meant to encourage people to interact with his imagery in a new way.

Ubrux, rose to fame when he created his iconic style of painting made with newspaper headlines. Not quite a collage, but instead finely hand-copying various snippets of newspaper to cover the entirety of his images on canvas. In this manner he expresses poignant thoughts and comments on contemporary life in Indonesia. Extending this language to foreign newspapers – and not limiting himself to canvas, he has also applied his iconic style of painting to sculptures, furniture and installations. Born in 1968 in Bantul, Yogyakarta, the art school dropout initially worked making banners. After a two-year stint in Switzerland as a billboard painter, he held a solo show in Baden, Switzerland. Back in Indonesia, his painting 'Immacologi' won the prestigious Philip Morris Art Award prize (2000). Since then, his artworks became one of the most collectable artworks in Indonesia.

Tana Toraja, Sulawesi by Ady Setyawan

This installation by Ady Setyawan describes a harmonious future between humans, animals, plants and nature. Various small circles that merge into one large composition illustrate balance and harmony. Each small circle represents the living space of living things, in land and air as well as the ocean. The concept of harmony is conveyed through the use of various media: ranging from a zoetrope to project mapping, thus a link is made to different eras in time.

Ady Setyawan is a multimedia artist from Bandung. Passionate about projection mapping since 2012, he graduated from a bachelors in design from Bandung Institute of Technology. His work has been published in international journals such as Asia Digital and Design Association Conference 2016. He was also selected as 1st Winner and People's Choice in the Mapping from Home Competition 2020, and was a finalist in the Asia Digital Art Award 2016, 2018 and 2020 (ADAA) in Fukuoka, Japan, in the interactive arts and moving image category. In 2020 he also participated in the new media art festival in Indonesia, Media Art Globale (MAG) festival.

Borobudur Temple, Magelang by Utami A. Ishii

This work is a representation of Utami A. Ishii's experience of the changes that she feels in her hometown, Borobudur. In this work, she tries to hack perceptions through digitally scanned motion pictures through a map of the Borobudur area, whilst stating that time is not a physical entity or an abstraction.

Maybe for most people, the Borobudur area hasn't changed much over time. However, having been born and grown up there, Ishii has an awareness of the many changes that she has experienced based on her perception of various phenomena.

Such as changes in roads and climate, two things that made her most aware that there is no static thing on this earth. Through this work, she deforms the climate and streets on the map of the Borobudur area, and conveys that something will change in real terms when we observe and experience it directly.

Utami Atasia Ishii was born in Magelang, Central Java in 1996. She moved to Yogyakarta in 2014 to continue her education, majoring in painting. After finishing her studies at Art University in Yogyakarta, she was invited to exhibit at ArtJog, MAG, and other galleries in Indonesia. In the fourth year of her studies, she became interested in interdisciplinary art and realized that she was able to create works other than paintings to represent and express things. Then she started her approach in other art fields such as interactive art, video art, electronic music art, technology - and so on, until now.